

Art Today with Lois Perry

Art Today is a year-long course about contemporary art. This course acts as an introduction to the inspiring and provocative world of art today—from the unique perspective of Auckland, New Zealand, in the 21st Century.

Learn to negotiate the complex system of politics, practice, philosophy, economics and jargon which contemporary art offers the viewer and in doing so become an active participant in your arts community.

Lectures, discussions, and regular trips to art galleries and auction houses introduce students to current art works and exhibitions. While this is not an 'Art History' course, the major art movements of the 20th Century are covered. Links are made to the historical and international sources of the art works being made in New Zealand today, so that students can consider them within a wider context.

Students are encouraged to participate in lively class discussions. Through the course many students gain the confidence to begin to collect contemporary art works or add to their existing collections. Students who travel find the art awareness they have developed greatly enhances their overseas experience. The Art Today course has proved so popular that most students move on to a second year to consolidate their understanding of the art 'scene'. Students go on to an Art Discussion Group that meets fortnightly to talk about what's happening in the art world, share experiences and meet artists.

The **Stage one** class covers a range of topics, including major 20th century Art movements from Modernism and Formalism, to contemporary art practice which includes video, performance and installation. The topic of New Zealand art is also well covered, and is set into an international context. Students will learn to recognise the international trends and themes which occur in New Zealand works, as well as those which are distinctly our own.

Enrol Now!

**Art Today Stage 1
classes starting 11th February
Thursdays 10am-12noon,
\$880 (for one year course)**

The course is flexible depending upon current art exhibitions and events in New Zealand and International art centre's. Art works seen in exhibitions are set into a stylistic and historical context in class. Students gain confidence as they become familiar with Auckland galleries and art places. There are no formal requirements – no tests, no assignments. Students do what they can. They are encouraged to consult internet sites and advised about useful magazines and books. Class notes provide a useful resource and record of topics discussed.

Tutor Lois Perry is an experienced teacher of Art and Art History in secondary schools. She has degrees in Art History and Fine Arts, and is a practicing artist. She has visited many of the major art galleries in Europe, Australia, and America, with a broad interest in art and cultural production.



Alex Monteith. *Composition with the Royal New Zealand Air Force Red Checkers for Five Channel Video Installation*. five channel video installation. Filming and production commissioned by TVNZ's New Art Land Series. Installment initiated by Te Tuhi Centre for the Arts with support from the University of Auckland. Special thanks to ADA, The Physics Room, Christchurch and Artspace Auckland.

Note to students: Term 1 will begin on Thursday 11th Feb and be an 8 week term. Term 2 will be a 10 week term. Term 3 and 4 will be a 9 week terms. For more information or enrolments please contact Te Tuhi Centre for the Arts on 09 577 0138 or email enquiries@tetuhi.org.nz

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