

Talk Series | Architecture & Design

in collaboration with HOME New Zealand Magazine

Wednesday evenings in November at Te Tuhi Centre for the Arts | refreshments served

"At HOME New Zealand, we like to showcase the best New Zealand homes as well as the things that go in them. In this series of talks, I'll be introducing you to three key people behind the creation of our spring issue: Architect Adam Mercer, who designed a beautiful Hamilton home, artist Trudie Kroef, who stars in our lineup of the best New Zealand object makers, and photographer Patrick Reynolds, who photographs much of New Zealand's best architecture."
Jeremy Hansen, Editor

Adam Mercer | Mercer & Mercer Architects, Auckland
7pm November 12, \$10

Adam Mercer has architecture in his blood – he grew up in the Waikato where his father, Dick, was a prominent architect and a contemporary of the Group Architects who were so influential in the 1950s. Adam worked with the builders of his father's designs as he was growing up and after attending architecture school and taking over his father's practice has incorporated this love of precision craft in his beautifully detailed buildings. One of his current projects, a complex of three apartments in central Hamilton, is featured in the current issue of HOME New Zealand and manages to debunk a number of myths simultaneously: it proves multi-unit inner-city living can be spacious and stylish, that lovingly crafted interiors lend great warmth to a home, and that downtown Hamilton is an increasingly appealing place to live. Adam also recently completed the restoration and expansion of a historic bach on the shores of Lake Tarawera, as well as the renovation of one of his father's early designs in the Waikato.



Patrick Reynolds | Photographer
7pm November 19, \$10

Patrick Reynolds is New Zealand's best-known architectural photographer. The son of two prominent architects, Marilyn and Ian Reynolds, he captures images of the country's finest buildings for publications including HOME New Zealand and Architecture New Zealand, as well as being published in many overseas periodicals. He also has a burgeoning artistic practice. Last year marked the publication of New New Zealand Houses, a best-seller by Patrick and writer John Walsh. This year, he has collaborated with writer and architect Pip Cheshire on Architecture Uncooked, a celebration of great (and hitherto little-known) New Zealand baches and alpine getaways.



Trudie Kroef | Ceramic Artist
7pm November 26, \$10

Trudie Kroef is an object-maker who defies categorisation in any particular medium. She started out as a glass artist, but in recent years she has experimented with ceramics and wood-turning techniques to produce a unique body of work that is capturing art-world attention. Her last series, The Tomb of the Unknown Maker, involved the painstaking recreation in wood and ceramics of a series of common domestic items including a coffee maker and icing syringes, and was intended to reclaim credit for these works on behalf of their now-anonymous designers. Her work is included in the collection of Te Papa and in many private collections.

