

Land Wars Film Programme
in association with the Auckland Film Archive
3rd May – 29th Jun 2008

te tuhi
centre for the arts

THE FILM ARCHIVE
Ngā Kaitiaki Ō Ngā Taonga Whitiāhua The New Zealand Film Archive

'BASTION POINT - DAY 507'

1980 / MITA, NARBAY, POHLMAN PRODUCTION / 026:00 mins / DOCUMENTARY

The film documents the occupation of Bastion Point in the struggle for Maori land rights. The protest began in 1977 when the government proposed to subdivide Maori land in the centre of Auckland city. Ngati Whatua people occupied the land, built living areas, and planted crops. The film concentrates on the 507th day of occupation when the protesters were forcibly removed. This was the only film crew permitted in the occupied area.

Merata Mita writes: "This film is the total opposite of how a television documentary is made. It has a partisan viewpoint, is short on commentary, and emphasizes the overkill aspect of the combined police/military operation. It is a style of documentary that I have never deviated from because it best expresses a Maori approach to film.

Directors & Producers: Merata Mita, Leon Narbey, Gerd Pohlmann

Editor & Camera: Leon Narbey

Reference number: F9380

Auckland Shelf Location: **2007.4963**

BASTION POINT: THE UNTOLD STORY

1999 / MORRISON GRIEVE / 060:00 mins / DOCUMENTARY

"A documentary that looks at the events that lead to the occupation of Bastion

Point by the Ngati Whatua people of Orakei in 1977, and the subsequent confrontation with the government and police that shocked the country and brought about a change in the relations between Maori and Pakeha in New Zealand." - (New Zealand Listener)

Director: BRUCE MORRISON
Producer: WILLIAM GRIEVE

Reference Number: F41725

Auckland Shelf Location: **2007.4964**

START...STOP...A FILM ABOUT THE AUCKLAND RAPID TRANSIT PROJECT 1974-1975

1975 / SEEHEAR FILMS / 019:20 mins / DOCUMENTARY

In 1974 a committee was formed to report on Auckland's bus and rail services. A comprehensive proposal for an integrated rapid transit system was developed. Input came from civil engineering, industrial design, construction and economics sources.

The completed report is presented to the Minister of Works and the Minister of Railways. Newspaper headlines indicate the level of controversy felt in Auckland. The final headline reads 'Government refuses further aid on rapid rail'.

Reference Number: F3305

Auckland Shelf Location: **2007.4900**

'PICTORIAL PARADE 98: EXPANDING AUCKLAND'

1960 / NEW ZEALAND NATIONAL FILM UNIT / 012:19 mins / NEWSREEL

Progress and expansion of Auckland, as the city prepares to hold half a million people by 1965. Keeping pace are transport services, parking buildings, motorways, industry and new residential areas. The Hon. Mr Watt opens the Tamaki bridge, just one of the £1000,000 bridges being constructed in this Auckland region.

Reference Number: F3922

Auckland Shelf Location: **2007.489**

'THIS AUCKLAND'

1967 / NEW ZEALAND NATIONAL FILM UNIT / 014:21mins / DOCUMENTARY

Auckland City - the people who live there, their homes and leisure activities. Focuses on the annual Anniversary Day yachting regatta, and shows the Farmers' Santa parade, swimming pools, a ship leaving the harbour, horse racing at Ellerslie, views out to Rangitoto Island and industries.

Written and Directed: Hugh MacDonald

Photography: Lynton Diggle

Reference Number: F1590

Auckland Shelf Location: **2007.4909**

'PACIFIC MAGAZINE 23: REPORT ON AUCKLAND'

1956 / PACIFIC FILMS / 009:26 mins / NEWSREEL

REPORT ON AUCKLAND: A report on the attractions and developments in Auckland. Includes the Anniversary Day Yachting regatta, productivity in textile and washing machine factories, the replacement of sub-standard city housing with government apartments, the construction of the Auckland Harbour Bridge and upgrading of roads. Finishes with footage of children marching into school.

Produced by: Roger Mirams , John O'Shea

Reference Number: F 41725

Auckland Shelf Location: **2007.4964**

'TE MATAKITE O AOTEAROA / THE MAORI LAND MARCH '

1975 / SEEHEAR/TV2 / 060:00 / DOCUMENTARY

"Whatungarongaro he tangata, toi tu te whenua." (Man comes and goes, the land is permanent).

The Maori Land march began on Sunday 13th September 1975 from Kapo Wairua (Spirits Bay in the far north) and from Te Hapua Marae, New Zealand's northern most marae. It ended at Parliament Buildings in Wellington. The march protested the continuing alienation of land and explains the spiritual significance of land to the Maori.

Marchers and supporters give reasons for their involvement; shows the organisation of the march; its spiritual significance and the physical hardships;

the powhiri on to each marae visited.

Features Eva Rickard, Tama Poata, and Joe Hawke. Glimpses of Diggeress Te Kanawa and Rangimarie Hetet.

Address by Dame Whina Cooper. Presentation of the Memorial of Rights petition to Parliament.

Director: Geoff Steven

Photography: Leon Narbey

Reference Number: F1502

Auckland Shelf Location: **PLEASE SEE STAFF**

'SOMEONE ELSE'S CAPPUCCINO'

2003 / GARRICK RIGBY PRODUCTIONS / 013:20 MINS / SHORT

"A pretty young lady is interviewed in a Ponsonby cafe by a disingenuous Producer for an ill-defined role in a nearby production house. Observing from another table is a thoughtful, passionate, but idle young man (probably a poet, or formerly a poet). The Producer buys the lady a cappuccino. As he watches her consume it, the young man reflects that perhaps, after all, he should try to like cappuccinos too". (Director's Notes, Creative NZ, www.screeninnovation.govt.nz/files/resources/catalogue.pdf)

"Someone Else's Cappuccino is a poetic and critical response to the cafe gentrification of Ponsonby, Auckland, during the late 1980s and 1990s. It is also a portrait of New Zealand culture during those same years of 'new right' governments and 'open border' policies. Someone Else's Cappuccino records a weird moment when New Zealand whitewashed its colonial, pub-bound, suburban history and hastily made itself over in a cosmopolitan image of cuisine and cafe culture. Exhibiting a kind of border neurosis (a perverse Francophile Nationalism), Someone Else's Cappuccino ambivalently romanticises and resists the charms of cafe life". - Garrick Rigby

Producer/Director: GARRICK RIGBY

Reference Number: F56126

Auckland Shelf Location: **PLEASE SEE STAFF**

'THE LAND OF THE LONG WHITE CLOUD'

1980 / 019:00mins / DOCUMENTARY

Political documentary on the colonization of New Zealand and its negative affect on the Maori people, who have become second class citizens in their own country. The Maori Land March, 1975, and the occupation and subsequent eviction at Bastion Point 1978 are shown. Film is pitched to a foreign audience.

Direction / Camera: DARCY LANGE
Editor: MONIQUE LAMBOO

Reference Number: F99308 Auckland Shelf Location: **PLEASE SEE STAFF**

'EDIFICE'

1993 / 046:00 mins / DOCUMENTARY

Di Stewart, Heritage Consultant, stresses the importance of saving and preserving New Zealand's old buildings in order to maintain our cultural heritage.

In Dunedin, regional officer Lois Galer feels that the people of Dunedin are passionate about their old buildings. Already the railway station, clock tower and Bank of New Zealand building have been fully restored to their former glory. Margaret Barker, owner of Larnach Castle, gives a tour of her home. Archival footage recreates the feel of old Dunedin streets.

Palmerston North's State housing precinct of Savage Cres. is also now appreciated for its unique architectural styles. Archival footage shows Prime Minister Nash and Bob Semple helping to move furniture into a new State house.

Napier, the most intact art deco city in the world, now holds an annual art deco weekend attracting visitors from overseas to see its restored buildings.

In Thames, the old gold mining town is also making the most of its history and buildings.

Auckland's Queen Street is presented as an example of bad planning and lack of forethought. His Majesty's Theatre was demolished in 1988 and replaced by a carpark. The Chief Post Office and old court building have been left empty to rot.

Narrator: ELIZABETH McRAE
Director / Producer: DAVID JACOBS

Reference Number: F21863 Auckland Shelf Location: **PLEASE SEE STAFF**

'LANDMARKS: TOWNS AND THEIR TIMES'

1981 / TELEVISION NEW ZEALAND / 049:46mins / DOCUMENTARY

Charts the development of New Zealand's towns and cities and the influential factors in their growth and decline. Young people selling newspapers at Wellington Railway Station provides an introduction to the above themes. Shortland Street in Auckland is described as the first landing site of the pioneer Aucklanders. A history of John Logan Campbell's attempts to purchase land from Maori in the 1840s and subsequent activities as a merchant and his ascension to the mayoral office.

Producer: GEORGE ANDREWS

Director: WAYNE TOURELL

Reference Number: F51975

Auckland Shelf Location: **PLEASE SEE STAFF**

'LOOKOUT: NEW STREETS - SOUTH AUCKLAND, TWO CITIES'

1982 / TELEVISION NEW ZEALAND / 057:24 MINS / DOCUMENTARY

Documentary investigating the social history and landscape of South Auckland. "In South Auckland there are remarkable contrasts, Otara and Mangere to the west, and several miles up the road, Pakuranga and Howick. Brown and white, rich and poor, and they have very little to do with each other" - (Lookout. New Streets)

Considers the ethnic and socio-economic diversity of the areas and the social problems in Otara and the efforts at Hillary College which attempt to provide relevant educational facilities to the mainly immigrant Polynesian roll. Talks to members of the gangs, the Storm Troopers and the Yogy Bears, and with those attempting help those who have being disadvantaged by a schooling and social system designed for white, middle class New Zealanders.

The affluence and attitude of Pakuranga and Howick is contrasted against that of Manukau.

Includes archival footage of the area, and interviews with residents and various officials in the South Auckland region.

Interviews with: Sir Lloyd Elsmore, Manukau City Mayor; Ron Wood, Manukau City Manager; Colin Dale, Manukau Community Development Manager; Ian Mitchell Hillary (Otara College) teacher; Warren Lindberg, Hillary teacher; Brian Wayson, former Hillary principal; Bernard Gadd, Hillary teacher; Hilda Halkyard-Harawira, former Hillary teacher; Ben Dalton, Otara community worker; Ngawini Puru, Aronui Kokiri; Nita Ropata-Riki, Te Rahui Tanga Kokiri; Donna Awatere, Psychologist; Yogi Bears gang; Morrin Cooper, Mayor of Howick; Howick Little

Theatre; Howick Arts Group; Don Ingham, Principal of Howick College; Pakuranga Rugby Club; Julia Cross, Howick community worker; Syd Hunter, Pakuranga teacher; Ralph Witten, Manukau City councillor; Zena Tamanui, Whakahou; Rubin Riki, Whakahou; James Pasene, Whakahou

Credits

Writer / Narrator: NEIL ROBERTS

Producer: ALAN THURSTON

Reference Number: F56316

Auckland Shelf Location: **PLEASE SEE STAFF**

'LOOKOUT: WEALTH & POVERTY'

1984 / TELEVISION NEW ZEALAND / 50 mins / DOCUMENTARY

To Have and To Have Not"": Ian Johnston presents a programme looking at the extent to which New Zealand is an egalitarian society. The documentary is based on the results of a survey carried out by the Heylen Research Centre.

Reference Number: F56316

Auckland Shelf Location: **PLEASE SEE STAFF**

'NZFA EDUCATION COMPILATION: ON DISK SECONDARY SCHOOLS LIBRARY: URBAN SETTLEMENTS: AUCKLAND. PART ONE - HISTORY '

2007 / NZFA COMPILATION / 116 mins

This production is a part of the ON DISK Secondary Schools curriculum collection. The following are edited excerpts and more information may be obtained by searching the individual film titles.

HISTORICAL AUCKLAND (Duration 18:19) SCENES OF AUCKLAND Scenes of Auckland ROMANTIC AND SEA-GIRT NORTHSHORE Romantic and Sea-Girt Northshore (extracts)

PROTECTING HERITAGE BUILDINGS (Duration 4:19) EDIFICE Edifice (extract)

HISTORICAL HOUSES One News 27/05/2005 (extract) CBD BUILDINGS 3 News 02/09/2005 (extract)

HISTORICAL PROGRESS REPORTS ON AUCKLAND (Duration 26:02) EXPANDING AUCKLAND Pictorial Parade 98 THIS AUCKLAND This Auckland

BRIEF HISTORY OF AUCKLAND / SOUTH AUCKLAND (Duration 27:50) LANDMARKS: TOWNS AND THEIR TIMES Landmarks: Towns and Their Times (extracts)

LOOKOUT: SOUTH AUCKLAND Lookout: South Auckland (extracts)
TRANSPORT (Duration 40:04) AUCKLAND'S NEW RAILWAY STATION Auckland
News Reels Compilation No.2 (extract) NZ TRAMS - AUCKLAND New Zealand
Trams - Auckland (extracts) □ CITY - ONEHUNGA TRAM ROUTE New Zealand
Trams - Auckland (extract) TRAFFIC TRANSIT PROJECT 1974 Traffic Transit
Project 1974 (extracts) Auckland Light Rail Proposal Light Rail For Auckland

Reference Number: F101722

Auckland Shelf Location: **PLEASE SEE STAFF**

**'NZFA EDUCATION COMPILATION: ON DISK SECONDARY SCHOOLS LIBRARY:
URBAN SETTLEMENTS: AUCKLAND. PART TWO – DEVELOPMENT'**

2007 / NZFA COMPILATION / 75 mins

This production is a part of the ON DISK Secondary Schools curriculum collection. The following are edited excerpts and more information may be obtained by searching the individual film titles.

AUCKLAND REGIONAL DEVELOPMENT (Duration 40:35) A DRAFT REGIONAL GROWTH STRATEGY TO 2050 A Draft Regional Growth Strategy to 2050 Urban Intensification and Design Urban Intensification and Design FUTURE OF AUCKLAND HOUSING? My House My Castle Episode 12, Series 5 (extract) SUPER REGION PROPOSED One News 08/09/2006 (extract)
TRANSPORT DEVELOPMENT (Duration 22:54) Assignment: Crossroads Auckland Assignment: Crossroads Auckland (extracts) BRITOMART OPENING 3 News 27/05/2005 (extract)
ISSUES IN URBAN GROWTH (Duration 11:51) URBAN SPRAWL One News 24/05/2005 (extract) WATER SUPPLY One News 28/03/2005 (extract)
AUCKLAND HIGH RISE APARTMENTS 3 News 03/06/2005 (extract) 2 HARBOUR BRIDGES 3 News 24/11/2004 (extract) AUCKLAND VOLCANOES Shaky Beginnings (extract) and marks: A Land Apart (extract)

Reference Number: F101722

Auckland Shelf Location: **PLEASE SEE STAFF**

**'NZFA EDUCATION COMPILATION: ON DISK SECONDARY SCHOOLS LIBRARY:
URBAN SETTLEMENTS: AUCKLAND. PART THREE – PEOPLE'**

2007 / NZFA COMPILATION / 74 mins

This production is a part of the ON DISK Secondary Schools curriculum collection. The following are edited excerpts and more information may be

obtained by searching the individual film titles.

MAORI (Duration 11:47) BASTION POINT Bastion Point Day 507 (extract) TREATY SETTLEMENT 3 News 09/06/2006 (extract)
AUCKLAND COMMUNITIES (Duration 51:59)
BEYOND THE BOMBAY HILLS BEYOND THE BOMBAY HILLS Beyond the Bombay Hills (extracts) MAYOR JOHN BANKS ON AUCKLANDERS/AUCKLAND Pavlova Paradise Revisited (extract) QUEEN STREET HEARTLAND Heartland: Queen of Streets (extracts) 1984 QUEEN STREET RIOT Eyewitness News 07/12/1984 (extract) Sunday 09/12/1984 (extract)
OTARA MARKETS Pavlova Paradise Revisited (extract) PROPOSED MT. WELLINGTON TOWNSHIP 3 News 16/08/2006 (extract) □ OUND THE BAYS 6:30 News (extract)
JAFAs (Duration 11:48)
JAFAs Jafas (extracts)

Reference Number: F101723

Auckland Shelf Location: **PLEASE SEE STAFF**

'NZFA EDUCATION COMPILATION: ON DISK SECONDARY SCHOOLS LIBRARY: NEW ZEALAND IDENTITY. PART ONE'

2006 / NZFA COMPILATION / 63 mins

This production is a part of the ON DISK Secondary Schools curriculum collection. The following are edited excerpts and more information may be obtained by searching the individual film titles.

□ Place & Environment (Duration 13:00) The Beach (1912) Scenes at the East End Picnic (extract) The Scenic Wonderland (1910) Coasts of New Zealand (extract) Nature Is Groovy (1973) TV Commercial: Tourist and Publicity Department The Backyard Paradise (1947) Weekly Review 329 (extract) The Land March (1975) Te Matarike O Aotearoa/ The Maori Land March Culture & Identity (Duration 20:00)
Tangata Whenua Ohinemutu (1906) Sights in New Zealand (extract) The Maori Battalion Fighting Fury: Maoris Ready To Reinforce Famous Battalion Language (1983) Koha: Kohanga Reo Units (extract) The Box Office (2002) Whale Rider Trailer
Bi- Culturalism 1990 Treaty Celebrations: Version 1 TV Advertising 1990: Version 1 1990 Treaty Celebrations: Version 2 TV Advertising 1990: Version 2 Many Cultures Immigrant Nation Kiwi Futures (extracts) Advertising (1970) Greggs Coffee Advertisement: Different Faces Urban Pasifika Urban Pasifika: One Refugees (2005) TV3 News 08/04/05 Being A New Zealander (2006) Campbell Live 06/02/2006

Society - Continuity & Change (Duration 30:00)'The Small Town Their Town' The Big Smoke Pictorial Parade 154 (extract)Advertising Lemon & Paeroa: World Famous In NZ Absolutely Positively Wellington Commercial

Reference Number: F101693

Auckland Shelf Location: **PLEASE SEE STAFF**

'NZFA EDUCATION COMPILATION: ON DISK SECONDARY SCHOOLS LIBRARY: NEW ZEALAND IDENTITY. PART TWO'

2006 / NZFA COMPILATION / 75 mins

This production is a part of the ON DISK Secondary Schools curriculum collection. The following are edited excerpts and more information may be obtained by searching the individual film titles.

THE PIONEERS - SPORT & WAR (Duration 19:39)

The Pioneering Past CENTENNIAL EXHIBITION FILM 1940 One Hundred Crowded Years (extract) BARRY & SCOTTIE Toyota Hi-lux : Barry & Scottie

Sport CRADLE TO GRAVE Weekly Review 263 (extracts) THE PERFECT WOMAN Weekly Review 174THE ALL BLACKS Steinlager Advertising: Stand By Me

War COUNTRY LADS (1941) Country Lads (extract)THE DESERT (1943) Weekly Review 75 (extracts) ANZAC DAY (2000) One Network News: 25/04/00 (extract)

PEOPLE & EVENTS (Duration 20:25) SUFFRAGE Votes For The Girls (extract) BERLIN (1936) The Years Back: The Thirties SIR EDMUND HILLARY Magic Kiwis: Sir Edmund Hillary (extracts) WAHINE DAY (1969) Wahine Day (extract) THE UN (1984) 6:30 News 26/09/1984

economic identity (Duration 28:55)

Off The Sheep's Back FOOTROT FLATS Footrot Flats: Slice of Heaven FRED DAGG Beyond a Joke (extracts)

NO. 8 Wire KIWI AS Kiwiana Kiwi As (extract) CLEAN SHEEP Pacific Magazine 4 (extract) BILL HAMILTON Pictorial Parade 35 (extracts)

The New Breed WETA DIGITAL The Edge Series 2 Programme 7 (extract) NEW INVENTORS Assignment: The Charge of the Bright Brigade GETTING TECHNICAL 1984 VERSION 1 Apple Computers: Rebate GETTING TECHNICAL 1984 VERSION 2 Apple Computers: Corporate PIED PIPER (2004) Telecom T3G: Pied Piper FAST EDDIE (2004) Telecom T3G: Fast Eddie

memory & reality (Duration 06:51) DIYNZ Mitre 10: Billy T. James PURE & NATURAL New Zealand Butter: Ellie Smith MEALMATES Griffins Mealmates KIWIBURGER Kiwiburger: McDonalds THE QUATER ACRE PARADISE (1997) Lotto Commercial TRUSTBANK (1994) Trustbank Commercial

Reference Number: F101694

Auckland Shelf Location: **PLEASE SEE STAFF**

'STAGE FOUR'

1974 / PEACH WEMYSS ASTOR LTD / 24 mins / DOCUMENTARY

Documentary chronicling the construction of the Wellington Urban Motorway. Narrative describes the different stages of development. Shows the areas to be affected prior to construction, i.e. Windsor Place where the tunnels are to exit into the city. Describes the problems involved in stage four of construction. This being the two tunnels planned to run from Terrace Gully to Ghuznee street. Describes the geological makeup of the proposed tunnels, the tests performed and the pilot tunnel dug dug in 1970. Features for the tunnel are discussed. Describes the manner in which properties are acquired on the land needed for the motorway. Shows the destruction of houses in Windsor Place. Considers the efforts to make the motorway attractive to the eye.

Photography: JOHN LONGWORTH

Director: RONALD BOWIE

Reference Number: F3281

Auckland Shelf Location: **PLEASE SEE STAFF**

'COUNTRY CALENDAR: MAORI FARMER'

1980 / TELEVISION NEW ZEALAND/ 14 mins / TV SERIES

Ngati Porou are the fore-runners of Maori land development. In the 1920s and 1930s most of the land around Te Araroa was broken in to become viable farmland. Later however, with the depression and war, came the urban drift and most of the land was left to its own devices. Koro Dewes, a successful university lecturer, has returned after a number of years away, to work his father's land. His parents cleared the land when they took over the farm in the 1930s and in 1936 won the Bledisloe Cup for the best farmland in the Native Lands Development Scheme. Today it carries less than a quarter of the stock it once did and scrub is once more taking over the land. Koro explains the difficulties and struggles that individual land owners face in obtaining government finance to maintain Maori land.

Reporter: KEITH SLATER

Camera: STEPHEN PAYNE

Reference Number: F9214

Auckland Shelf Location: **PLEASE SEE STAFF**

'THE PLAN'

1973 / NEW ZEALAND NATIONAL FILM UNIT / 20 mins / DOCUMENTARY

Lake Taupo is the largest lake in New Zealand. Taupo itself has a population of 10,000 and is an urban tourist centre. Turangi, with a population of 5,000, is the construction town for the Tongariro Power scheme.

This film examines the Taupo Basin, which includes the lake and the land which draws the water into it. Known for its natural features, this area draws thousands of tourists annually as a place of recreation and leisure. Holidaymakers by their presence in ever increasing numbers, begin to destroy the environment which they came to enjoy.

There is a plan for the regulated development of the region, "Everyman" and a "Conservator" in stylised treatment, demonstrate the conflict between private enjoyment and public despoilation.

Writer/ Director: DAVID SIMS

Producer: DAVID H FOWLER

Reference Number: F11609

Auckland Shelf Location: **PLEASE SEE STAFF**

'TARGET FOR TOMORROW'

1951 / PACIFIC FILMS / 22 mins / DOCUMENTARY

Good housing makes good citizens is the message of this early 1950s documentary about the NZ building industry. It examines a wide range of aspects from timber milling and processing, housing demands, urban sprawl and the manufacture of new building materials (including the use of asbestos in cladding). Statements by various leading lights in the building industry of the day most notably Sir James Fletcher. Show some now-demolished inner city Wellington streetscapes.

Reference Number: F1467

Auckland Shelf Location: **PLEASE SEE STAFF**

'NOTES ON A NEW ZEALAND CITY'

1971 / NEW ZEALAND NATIONAL FILM UNIT / 40 mins / DOCUMENTARY

"It is an indication of the influence of the motor vehicle, that it makes us take

stock of things, even to the extent of asking what sort of lives we want to lead."

From the sprawling suburbs surrounding our cities we commute to work. To house us and our cars by day, more buildings rise until the city of Wellington starts to build itself out. How can our urban environment be made more liveable? Suburban lifestyle - women, children, teenagers. Wainuiomata. Cuba Mall. Ian Athfield complex.

Written and Directed by PAUL MAUNDER
Photographed by JOHN PHILLPOTTS, DALE POMEROY

Reference Number: F4708

Auckland Shelf Location: **PLEASE SEE STAFF**