

Reading list

From where I stand, my eye will send a light to you in the North

12 August – 11 November 2018

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Dover, Caitlin, "On the MAP: Guatemala's Regina José Galindo, Asian Contemporary Art Week, and a Q&A with Tania Bruguera." *Guggenheim UBS MAP*, 29 October 2014. <https://www.guggenheim.org/blogs/map/on-the-map-guatemalas-regina-jose-galindo-asian-contemporary-art-week-and-a-q-and-a-with-tania-bruguera>

Kabra, Fawz, "John Akomfrah in Conversation." *Ocula*, 5 July 2018. <https://ocula.com/magazine/conversations/john-akomfrah/>

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<https://bombmagazine.org/articles/regina-jos%C3%A9-galindo/>

"Focus: Kiluanji Kia Henda." *Frieze*, 1 October 2012. <https://frieze.com/article/focus-kiluanji-kia-henda>

McIntosh, Claire ed. *Space to Dream: Recent Art from South America*. New Zealand: Auckland Art Gallery, 2016.

Mombaça, "Documenta 14: Regina José Galindo and the Weapons Industry." *Contemporary And (C&)*, 14 July 2017.

<https://www.contemporaryand.com/magazines/regina-jose-galindo-documenta-14-and-the-weapons-industry/>

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Whitehead, Anna Martine, "Otobong Nkanga: To Dig a Hole That Collapses Again." *Frieze*, 26 March 2018.

<https://frieze.com/article/otobong-nkanga-dig-hole-collapses-again>

Wolin, Joseph R., "John Akomfrah: Signs of Empire." *Time Out New York*, 3 July 2018.

<https://www.timeout.com/newyork/art/john-akomfrah-signs-of-empire>