
te tuhi classes summer 2010

Term 1: February – April 2010

Enrol now! Courses in:
Interior Design, Art and Lifestyle



Art and Creative Industry Classes

GET \$50
OFF YOUR
ENROLMENT
FEE WHEN YOU
ENROL A FRIEND
IN THE SAME
CLASS!!

Each term Te Tuhi offers a comprehensive range of classes. Both daytime and evening classes are available throughout the week, as well as weekend classes and workshops. Most classes range between eight and ten weeks in length. We limit the number of students per tutor to ensure the quality of our classes so it is essential to book in advance.

For full class descriptions and tutor profiles, please visit www.tetuhi.org.nz

New Watercolour Classes

Kathleen Shaw

Kathleen has received very enviable tuition in her career as an artist. She attended the Canterbury School of Art and received tuition from the artist William Sutton and while at Elam School of Fine Arts, Kathleen learnt alongside well known artists including John Weeks, Archie Fischer, Ida Eise and Lois White.

Kathleen specializes in watercolour painting having later received tuition from Ted Sherwen, Ben Ho, Brian Millard, Derek Newton and Loveday Kingsford. Kathleen has taught adult watercolour classes at Birkenhead College, where she was awarded an Exceptional Tutor Certificate in Adult Community Education. Kathleen is looking forward to starting up her new class at Te Tuhi, and says; "My enjoyment of watercolour is immense and I love teaching it to others"

Sketch it – Paint it with Kathleen Shaw* [001]

"Watercolour is a transparent medium, atmospheric, surprising, challenging and just when you think you've got it beaten, it turns around and hits you!" says tutor Kathleen Shaw, whose new class is designed to introduce and guide both beginning and intermediate level students in the mastering of preparatory drawings and the magic medium of watercolour.

Wednesday 1.00pm – 3.00pm | \$130
8 week course starts 10th February

*Kathleen is offering a free workshop to introduce students to her 8 week course on Saturday 13th March, 10am – 3pm

NEW
TUTOR

Samer Hatam

Samer studied art for 10 years between the Fine Arts Institute and the Academy of Fine Arts Bagdad and Elam School of Fine Arts, Auckland, where he recently completed a Masters Degree. He has held several solo exhibitions and participated in many local and international shows. Samer is also well known for his children's book illustrations, which appear in more than 100 published stories in New Zealand and overseas.

Intermediate/Advanced Watercolour with Samer Hatam [011]

Like all other art materials, watercolour has its own unique qualities and each watercolor artist develops their own technique to bring these qualities out in a work. In this 8 week course Samer will develop students interest in the charms and advantages of choosing watercolour as a medium.

As Samer describes, "Watercolour is the most versatile medium, making it perfect for illustration, abstraction and design. Being a very easy medium to use, with quick washes and simple strokes one can expect better results in a very short time. Of particular charm is the fact that more often than not 'accidents' contribute beautifully to the artwork."

Monday 9.30am – 11.30 | \$130
8 week courses starts 8th February

*Samer is offering a free workshop to introduce students to his 8 week course on Saturday 6th March, 10am – 3pm

NEW
TUTOR

New Textile Mixed Media Class

Rachelle Pedersen

Over the last eight years Rachelle Pedersen has run her own business which crosses between the fashion and art industries. Rachelle makes one-off pieces of clothing, accessories and wall pieces, and has sold them boutique stores in throughout New Zealand and Australia. Her work is very unique and has quite often received media acclaim. Rachelle has had work in over 20 exhibitions including a solo show at Objectspace and Window Gallery in Auckland, as well as Alice Euphemia in Melbourne. Rachelle won the 'moonlight sonata' section of the Trash to Fashion Awards in 2006.

NEW
TUTOR

2D Textile Mixed Media with Rachelle Pedersen* [111]

Make a wall hanging like no other using the exciting area of 2D textiles. Use your favourite found materials and combine them with techniques like embroidery, appliqué, painting and beadwork to create something truly original to put on your wall.

Wednesday 6.00pm – 8.30pm | \$130

8 week courses starts 10th February

*Rachelle is offering a free workshop to introduce students to her

8 week course on Saturday 6th March 10am – 3pm

Nicole Peacock

Nicole recently returned home to New Zealand after many years studying and teaching drawing and painting in New York and London. She was traditionally trained (MFA-New York Academy of Figurative Art) and loves to share what she has learned with others. Nicole simplifies techniques with a step-by-step approach making learning clear and fun. To view some of Nicole's work go to www.nicolepeacock.com.

Nicole is offering a weekend workshop option for these two 8 week courses, as well as another workshop listed under 'weekend workshops' at Te Tuhi.

Creating the Portrait with Nicole Peacock *

Classically trained artist Nicole Peacock offers an 8 week course for students eager to explore painting (oil, acrylic, watercolour or pastel) or drawing the portrait. Using a combination of photo reference (students own or tutor provided) and a live model, Nicole will introduce students to the structure of the head, facial features, as well as offering tips and methods for correct lighting, shading and colour choices. Nicole will also be covering the methods that simplify the challenge of capturing a likeness. All abilities are welcome, as the class is structured to give one on one instruction to each student. Come and learn about your chosen medium and how to create timeless and expressive portraiture, step by step.

8 week course [121]: Friday 10.00am – 12.30pm starting 5th February | \$190

8 week course [131]: Friday 1.00 to 3.30pm starting 5th February | \$190

Nicole offers two independent classes.

Students are welcome to enrol in both classes for a fee of \$360

*Nicole is offering a free workshop to introduce students to her

8 week course on Saturday 20th March 10am – 3pm

Andrew Barns-Graham

Andrew is a full-time practicing artist and a graduate of Elam school of Fine Arts, University of Auckland. Andrew shows regularly at Sanderson Gallery.

A Wallace Art Award finalist and artist in residence at Kings College, his work has been featured in many publications including "New Zealand's favourite painters".

Contemporary Acrylic Painting with Andrew Barns-Graham

For those with a range of experience – from beginners to intermediate students – who wish to paint in the increasingly popular medium of acrylic.

Wednesday [041]: 9.30am – 12noon | \$150

8 week course starts 10th February

Thursday [021]: 9.30am – 12noon | \$150

Thursday [031]: 12.30 – 3.00pm | \$150

Andrew offers two independent classes.

Students are welcome to enrol in both classes for a fee of \$280.

8 week course starts 11th February

John Nicol

John graduated from Elam with a Diploma in Fine Arts in 1970, returned there to teach in 1992 and has been a Senior Lecturer since 2001. He completed a Master of Arts in Art History in 1999 and received a QEII Arts Council Grant in 1979. Since 1968 he has exhibited widely in New Zealand and Australia in both public institutions and galleries. His work is held in many significant private collections nationwide.

Painting & Drawing – A Personal Journey with John Nicol [071]

In this course students will be encouraged to develop ways of painting and drawing which suit their personal interests.

Tuesday 9.15am – 1.15pm | \$180

8 week course starts 9th February

Art and Creative Industry Classes

Drawing & Painting with Adrienne Jury

Adrienne Jury is a well known tutor in fine arts at Te Tuhi Centre for the Arts. She received her Fine Arts Diploma at the Canterbury Art School in the early 1960's. She likes painting in the medium of acrylics because of the beautiful glowing colours she can achieve. Adrienne's paintings are very much admired and she has won many awards including the Iris Fisher Award, 2nd prize in the Waitakere Trust Award on two occasions and merit at the Pumphouse Art Exhibition. Adrienne enjoys encouraging and inspiring students to develop their own style.

Beginners/Intermediate

This course is designed to encourage students with little or no painting experience to explore a range of approaches using mostly acrylic paint. As well as for those who have accomplished the basics, but wish to develop their art making practice further.

Monday [081]: 9.30am – 12noon | \$140

Monday [091]: 12.30 – 3.00pm | \$140

Adrienne offers two independent classes.

Students are welcome to enrol in both classes for a fee of \$260.

8 week course starts 8th February



Weekend Workshops

The Edible Garden workshop with expert gardener Dee Pigneguy [401]

A fun and practical workshop to inspire and upskill potential home gardeners.

Learn how to create an easy backyard garden with an abundance of fresh organically grown fruits and vegetables. Topics covered: Planning the spring garden that will work for your backyard; how to keep it going long term; what to plant each season for fresh organic produce all year round; composting, worm farming, liquid manures and organic sprays; seed sowing, transplanting and much more.

Open to all. Parents with children welcome. The course will be held at Dee's own edible garden in Birkenhead. Visit Dee's website to learn more about Dee and all her wonderful activities. www.feedmeright.co.nz

Held on Saturday 6th March from 10am – 3.30pm | \$45

Please email Renée for full details and bookings: renee@tetuhi.org.nz.

Mixed Media Workshop | Beyond drawing... works on paper with Mary Ferguson

Join artist Mary Ferguson in this workshop where students will have the opportunity to break away from old habits to develop an expanding view of their own creativity. While the structural elements of drawing and painting are addressed such as line, tone, texture and colour, encouragement is also given to see beyond the familiar and employ an imaginative approach through demonstrated layering and colour processes. Collage, frottage, sgraffito are amongst some processes which will be discussed and demonstrated. Suited to beginners or anyone wishing to explore mixed media. A materials list will be available on enrolment.

Saturday 20th March [411]: 10am – 4pm | \$40

Sunday 21st March [421]: 10am – 4pm | \$40

Mary offers two independent classes. Students are welcome to enrol in both.

Life Drawing workshop for adults with Mary Ferguson

This workshop is for beginners and more experienced students as each individual is encouraged to work at their own pace. A range of drawing approaches will be demonstrated to help break out of old habits and develop new ways of seeing while working directly from a life model. Various mediums will be introduced including charcoal, ink and pastel. Workshop numbers limited to facilitate individual attention to each student, so early enrollment is recommended.

Saturday 27th February [431]: 10am – 4pm | \$80

Sunday 28th February [441]: 10am – 4pm | \$80

Mary offers two independent classes.

Students are welcome to enroll in both for a fee of \$150

Oil Painting for Beginners [501]

Oil paint is a wonderful, luminous medium. Classically trained artist Nicole Peacock would like to introduce and encourage more artists to use this beautiful, versatile paint by simplifying methods and techniques in a step-by-step teaching method. Learn to understand how the paint works by creating your own painting, assisted with tutor demonstration and individually based instruction. Discover how to achieve the results and styles you like. All abilities are welcome, a complex medium made simple and fun.

Weekend Workshop: Saturday 27th March 10am – 4pm | \$50

Textile Screen Printing – a practical beginners workshop with Roman Mitch [451]

This workshop is an introduction to basic screen-printing techniques and textile designing. We will use paper stencils and screen resist techniques. If you've always wanted to make your own t-shirts or textile design, then come along and learn the technical steps of the worlds most flexible printing technique.

Workshop held over two Saturdays: 13th March & 20th March

Saturday & Saturday 10am – 5pm | \$150

Free Saturday Workshops!

Te Tuhi would like to introduce you to our 8 week courses by giving you the opportunity to try a class out for FREE.

Don't miss this opportunity! All abilities welcome.

Creating the Portrait with Nicole Peacock [461]

Classically trained artist Nicole Peacock's workshop is for those eager to explore painting or drawing a portrait. Using a photo reference, Nicole will introduce you to the structure of the head, facial features, as well as offer tips and methods for lighting, shading and colour choices. Followed by instruction on the methods that simplify the challenge of capturing a likeness.

Saturday 20th March 10am – 3pm

Sketch it – Paint it with Kathleen Shaw [471]

“Watercolour is a transparent medium, atmospheric, surprising, challenging and just when you think you've got it beaten, it turns around and hits you!” says tutor Kathleen Shaw, whose workshop will introduce and guide students in the mastering of preparatory drawings and the magic medium of watercolour. Kathleen's 8 week watercolour course is designed for beginner and intermediate level students, while this workshop is open to all abilities.

Saturday 13th March, 10am – 3pm

Watercolour painting with Samer Hatam [481]

Like all other art materials, watercolour has its own unique qualities and each watercolor artist develops their own technique to bring these qualities out in a work. In this one day workshop Samer will introduce you to the charms of advantages of choosing watercolour as a medium.

As Samer describes 'watercolour is the most versatile medium, making it perfect for illustration, abstraction and design. Being a very easy medium to use, with quick washes and simple strokes one can expect better results in a very short time. Of particular charm is the fact that more often than not 'accidents' contribute beautifully to the artwork'. Samer's 8 week course is designed for intermediate to advance level students, while this workshop is open to all abilities.

Saturday 6th March, 10am – 3pm

2D Textile Mixed Media with Rachele Pedersen [491]

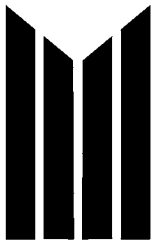
Make a wall hanging like no other using the exciting area of 2D textiles. Use your favourite found materials and combine them with techniques like embroidery, appliqué, painting and beadwork to create something truly original to put on your wall.

Saturday 6th March, 10am – 3pm



Full Year Courses at Te Tuhi

For further information please visit www.tetuhi.org.nz.
Enquire now about classes starting in February 2010.



NANETTE CAMERON
SCHOOL OF
INTERIOR • DESIGN

Nanette Cameron School of Interior Design

The course philosophy for the Nanette Cameron School of Interior Design is to broaden the cultural background of students and provide knowledge and confidence to create a beautiful, personal and satisfying home environment. Interior Design courses are enriched with visits to private homes and buildings of particular interest.

The course is part-time with two and a half contact hours per week. It consists of two year-long stages with an optional third year. All stages are one year in duration with classes starting in February each year. Evening and daytime classes are available; as are shorter module options. For those students wishing to obtain the Certificate, a folio representing the year's works is to be submitted for Stage One and Stage Two.

We limit the number of students to ensure the quality of classes so it is essential to book in advance. Stage One, Term One starts the week of 9th February and explores the most important elements in design with an emphasis on colour, providing a basis from which all other aspects of design extend.

ENROL NOW!
LIMITED PLACES!
CLASSES
STARTING
FEBRUARY

ID Stage One

A year long course consisting of four, 9 week modules taken consecutively from Term 1 in February through to Term 4 in December. Subjects covered in Stage One:

Term 1: Colour, Texture, Pattern

Term 2: The Other Art elements, the Art Principles, Flooring

Term 3: Psychological and Practical Requirements of Living Rooms, Psychological and Practical Requirements of the Entrance Hall and the Dining Room, Design and what Constitutes Good Design, Public Design Exercise.

Term 4: Psychological and Practical Requirements of Bedrooms, Psychological and Practical Requirements of Bathrooms, the Use of Accessories, Contemporary NZ art.

Stage 1, Term 1, 9 week term starts 2nd February
3 class time options: Tuesday 10am – 12.30pm or 7pm – 9.30pm or
Thursday 10am – 12.30pm

Full Year Fees | \$1200

ID Stage Two - Module One | Nanette Cameron School of Interior Design: The Concept of Lighting

Stage Two modules are open to anyone and can be taken as individual modules or a full year study comprising of four modules.

Stage Two extends and compounds issues and themes introduced in Stage one while expanding new ones. Colour and lighting are the two most potent tools for an interior designer and lighting is the aspect which has undergone the most changes and advancement in recent times. The combination of technical skill and aesthetic appreciation makes lighting an art form.

Students will undertake a complete lighting plan for an existing or new home.

Module One | \$440

There are 3 class time options available: Monday 7pm – 9.30pm, Tuesday 10am – 12.30 or Wednesday 10am – 12.30.
9 week course starts week of 2nd February 2009

Please call the office for more information on other Stages and modules offered and availability.

Full Year Courses

ENROL NOW!
LIMITED PLACES!
CLASSES
STARTING
FEBRUARY

Nanette Cameron School of Interior Design New Developments in 2010

The Nanette Cameron School of Interior Design is pleased to announce the introduction of Gill Warren to the School in 2010. Gill will be offering courses in sustainable development and contemporary landscaping.

Gill Warren will be known to many of you as Gill Smith of Smith and Warren Ltd. Gill trained as an Interior Designer at the Chelsea School of Art & Design in London before returning to Auckland where she worked at both Martin Hughes and Associates and Elaine Conway Interior Design Ltd. Gill then went on to train as a Landscape Designer through Unitec, Auckland, in order to offer a holistic design service to her local and national clients.

Gill Warren's courses will run for 4 weeks and be limited to 12 students. Courses start in February and again in March with 2 class time options; Wednesdays 10am – 12 or Wednesdays 7pm – 9pm

The Sustainable House and Garden

How could you make your property more sustainable?

This course is designed to provide you with achievable steps toward a more sustainable house and garden. Students will look at materials, manufacturing methods and imported products as well as develop a redevelopment budget.

Contemporary Landscaping

Learn the essential elements of a successful garden. This course is designed for those wanting to get the most out of their landscape. Colour schemes will be considered in a selection of native and exotic plants.

The New Gardener

This course provides a practical 'hands on' introduction to essential gardening skills. Working with your own site in mind, learn how to select and maintain the plants to suit Auckland's conditions.

Armchair Friday – Travel the world without leaving central Auckland

This is a series of talks by invited speakers on the places they have researched, loved and enjoyed at first hand. Topics likely to include art, architecture and gardens from China, California, Spain and our own New Zealand. Gill Warren and Nanette Cameron will create a lively package of talks with Auckland's best landscapers, architects, designers and travellers for those dreary winter Friday mornings. This course is discussion oriented, providing a casual environment for inspiration and ideas for future travel. Venue, time and speakers

to be confirmed – but register now with Vanessa at Te Tuhi to show your possible interest as there is likely to be a seating limit – 8 mornings in total – buy one or all 8. Fridays Term 3 July -September

For full information on the Nanette Cameron School of Interior Design and to receive a 2010 Interior Design Brochure please phone 577 0138 or email enquiries@tetuhi.org.nz

Colour Design with Debbie Abercrombie

Debbie Abercrombie runs her own Interior Design consultancy and has a strong background in textiles and styling in the Interior Design Industry. Debbie has been teaching classes in Auckland for the last three years, prior to that she was a tutor for five years with the Wellington Polytechnic Interior Design correspondence course.

Colour Design is a year long course designed for those with a personal or professional interest in gaining a better understanding and confidence in colour. This is a full year course which can also be taken term by term.

Colour Design, Term One: Colour Manipulation

This 8 week course is designed for anyone interested in gaining a better understanding and confidence with colour and can lead to a more professional approach. Topics covered: colour theory, interaction with colour, psychology of colour and colour combination techniques.

\$1180 (full year fees) or \$425 (single term)

Term 1, Wednesday 10.00am – 12.30pm
8 week course starts 3rd February

Please call the office for more information and availability.

Colour Design Weekend Workshops

For those who want to increase their understanding and confidence with colour, Join Debbie for an intensive workshop covering the first Term material. Topics covered; colour theory, interaction with colour, psychology of colour and colour combination techniques.

Saturday 27th March, 10.00 – 4.30pm and Sunday March 28th, 10:00 – 4:00pm | \$425

Art Today



Image: Alex Monteith, *Composition with Royal New Zealand Air Force Red Checkers for five channel video installation* 2009, five channel video and sound installation. Photography by Sarah Munro
Filming and production commissioned by TVNZ's New Art Land series
Installation initiated by Te Tuhi Centre for the Arts with support from The University of Auckland
Special thanks to the Aotearoa Digital Arts Network, The Physics Room and Artspace, Auckland

Art Today is a year-long course about contemporary art. This course acts as an introduction to the inspiring and provocative world of art today—from the unique perspective of Auckland, New Zealand, in the 21st Century. Learn to negotiate the complex system of politics, practice, philosophy, economics and jargon which contemporary art offers the viewer and in doing so become an active participant in your arts community.

Lectures, discussions, and regular trips to art galleries and auction houses introduce students to current art works and exhibitions. While this is not an 'Art History' course, the major art movements of the 20th Century are covered. Links are made to the historical and international sources of the art works being made in New Zealand today, so that students can consider them within a wider context.

Students are encouraged to participate in lively class discussions. Through the course many students gain the confidence to begin to collect contemporary art works or add to their existing collections. Students who travel find the art awareness they have developed greatly enhances their overseas experience.

This course has proved so popular that most students move on to a second year to consolidate their understanding of the art 'scene'. Students go on to an Art Discussion Group that meets fortnightly to talk about what's happening in the art world, share experiences and meet artists.

Note to students: Term 1 will begin on Thursday 11th Feb and be an 8 week term. Term 2 will be a 10 week term. Term 3 and 4 will be 9 week terms.

Lois Perry

Lois is an experienced teacher of Art and Art History in secondary schools. She has degrees in Art History and Fine Arts, and is a practicing artist. She has visited many of the major art galleries in Europe, Australia, and America, with a broad interest in art and cultural production.

Art Today Stage 1

The Stage one class covers a range of topics, including major 20th century Art movements from Modernism and Formalism, to contemporary art practice which includes video, performance and installation. The topic of New Zealand art is also well covered, and is set into an international context. Students will learn to recognise the international trends and themes which occur in New Zealand works, as well as those which are distinctly our own.

The course is flexible depending upon current art exhibitions and events in New Zealand and international art centres. Art works seen in exhibitions are set into a stylistic and historical context in class. Students gain confidence as they become familiar with Auckland galleries and art places. There are no formal requirements – no tests, no assignments. Students do what they can. They are encouraged to consult internet sites and advised

about useful magazines and books. Class notes provide a useful resource and record of topics discussed.

4 Term Course: Term 1, 8 classes starting 11th February
Thursdays 10.00 – 12.00pm

\$880(including \$100 non-refundable deposit)

Art Today Stage 2

In the second year the students' background understanding of 20th Century art allows for a more in-depth study of contemporary genres such as photography, video, light-works, land art, sound art etc. Topics are developed from visits made to overseas galleries by the tutor or class members, and from events and exhibitions in Auckland or around New Zealand. Discussions in class become lively and wide-ranging. Students begin to articulate their feelings about art works with more confidence as their understanding develops.

This course is open to both students of stage one as well as those who have some experience in the study of Art History.

4 Term Course: Term 1, 8 classes starting 12th February
Fridays 10.00 – 12.00pm

\$880 (including \$100 non-refundable deposit)

Art Discussion Group

This group is for students who have attended two years of the Art Today course.

The Art Discussion Group meets fortnightly to talk about what's happening in the art world, share experiences and meet artists.

Thursdays fortnightly, from 12.30pm – 2.30pm, starting 11th February | \$480

For full information and to enrol for courses starting in February 2010 please phone 577 0138 or email enquiries@tetuhi.org.nz.

Te Tuhi offers a range of classes to encourage and stimulate children from 5 years old in their art-making. Course fees for all children's classes include all material costs.

MONDAY

Mixed Media: 3 Creative Projects with Kate Hart [301]

Together we will work on three fun projects (2-3 sessions each). Using found objects, paint, ink, dye, oil crayons, pencils and other media, children will produce painting, drawing and sculpture works.

Monday 3.30 – 5.00pm | 5 – 7 yrs | \$106.00
8 week course starts 8th February

TUESDAY

NEW! Make Your Own Jewellery with Monique Jekel [311]

Ever wanted to create your own jewellery? Now you can with Monique's great new jewellery making classes. You will be learning loads of new techniques and working with different quality materials to create something new in every class. Find out how easy it really is to create funky necklaces, earrings and brooches that can be treasured for years.

Tuesday 3.30 – 5.00pm | 6 years plus | \$106.00
8 week course starts 9th February

WEDNESDAY

NEW! Considering Art with Kate Hart [321]

What has composition, scale, tone and weight got to do with art? You will find out! This workshop will cover two projects which will allow students to work in an independent and imaginative way. We will focus on the process of making two quality works.

Wednesday 3.30 – 5.00pm | 8 – 12 yrs | \$106.00
8 Week course starts 10th February

Children's and Teenagers Weekend Workshops

NEW!

THURSDAY

Screen print your STUFF: Experiment with screen printing techniques with NEW tutor Roman Mitch [331]

Learn to screen print your own T-shirt, Tote bag, Band Posters or practically whatever you want. Our new tutor Roman will help you to develop an experimental approach to learning the technical steps and jargon from the world's most flexible printing technique – screen printing.

Thursday 3.30 – 5.30pm | 10 – 14 yrs | \$125.00
8 week course starts 11th February

NEW!
FOR
TEENAGERS
ONLY



Course fees for all children's and teenagers workshops include all material costs.

Krafty Kids with Monique Jekel [341]

In our exciting 3D workshop, children will experiment with and use a variety of materials they often haven't used before to make all sorts of functional sculptures and objects they can use around the house. Come along and get crafty! We'll have loads of fun.

Saturday 20th March 10am – 4pm | 6 years plus | \$58.00

Flying Buzzing Crawling with Mary Ferguson [351]

This workshop will introduce children to ways of using colour, texture and scale in a fun and inspiring environment. All things winged or creepy will be brought into the light of day. Food for your imagination- bats, owls, moths, insects and brilliantly coloured butterflies. Learn simple aspects of colour theory and see how camouflage can be used to merge a creature with their surroundings. Make a mask to scare or surprise. Materials include paint, pastel ink dyes and found or recycled pieces. At the end of the session every child will complete a large scale work demonstrating an understanding of basic principles introduced during the workshop.

Saturday 6th March 10am – 4pm | 8 – 12 yrs | \$58.00

Me, Myself and I with Mary Ferguson [361]

With emphasis on fun the workshop will cover aspects of proportion, line, tone colour and scale towards developing a work based on the figure. Realistic, semi abstract or abstract. Make your own collage papers using splatter, dribble, oil pastel, coloured inks, dry brush and frottage (pastel rubbings), then rip, tear and cut to build a figure or self portrait. Choose to work on the self portrait or bring along your questions to complete a work you have begun.

Saturday 13th March 10am – 4pm | 12 years plus | \$58.00

Enrolment

GET\$50
OFF YOUR
ENROLMENT
FEE WHEN YOU
ENROL A FRIEND
IN THE SAME
CLASS!!

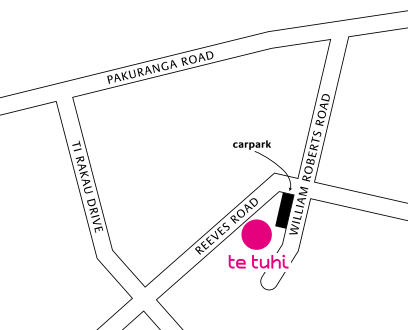
To enrol in classes please phone, fax or email your enrolment information and credit card details to the office.

Enrolment policy

Enrolments are on a first-in, first-served basis and are taken upon payment of the full course fee. Deposits are not accepted.

A full refund will be made if a class is cancelled or full at the time of enrolment.

No refund will be made if you withdraw from the class within five days of the starting date or at anytime during the course. In the case of withdrawal prior to this, refunds will be given. Withdrawals will incur a \$20 administration fee.



Te Tuhi Centre for the Arts

13 Reeves Road | PO Box 51 222
Pakuranga, Manukau City

Phone: (09) 577 0138

Fax: (09) 577 0139

Email: enquiries@tetuhi.org.nz

Web: www.tetuhi.org.nz

Te Tuhi Centre for the Arts is the public art gallery for Manukau City.

Te Tuhi Centre for the Arts is a nationally significant art gallery presenting exhibitions and projects by local and international artists. Te Tuhi works actively within the community of Manukau City, providing a conduit for audience engagement and participation in the visual arts, underpinned by innovative exhibitions, education and associated programmes. In addition, the Centre serves as a focal point for the community as an events venue and meeting place for our many users and community groups.

Te Tuhi Centre for the Arts is generously supported by the Manukau City Council.

The Te Tuhi shop

Supporting New Zealand designed products, the Te Tuhi Shop offers entrepreneurs an opportunity to showcase and sell their products.

We are interested in sourcing new and interesting products for our gift shop. Applications may be directed to vanessa@tetuhi.org.nz

Keep in touch with Te Tuhi

Visit our website at www.tetuhi.org.nz for full details on classes, public programmes and exhibitions.

Join our mailing list to be regularly notified of upcoming new classes and exhibitions. Join the Public Programmes emailing list to be regularly notified of upcoming events and programmes such as artists talks, seminar series, market dates and more.

Or simply contact Renée Tanner, Public Programmes Coordinator on 577 0138 ext 7706, or by emailing renee@tetuhi.org.nz



Andrew Barns-Graham, [Little Ricky](#), acrylic on canvas. Private collection.

www.tetuhi.org.nz