



# Te Tuhi

Autumn/Winter 2017  
Exhibitions and Events

Free Entry



## Yona Lee: In Transit (Arrival)

11 March – 19 November 2017

*In Transit (Arrival)* by Auckland-based artist Yona Lee is Te Tuhi's largest and most ambitious sculptural commission to date. This technically complex installation explores the structure and pulse of civilisation through a vast entangled structure made of stainless steel tube commonly used as barriers and handrails in train stations and airports around the world. This is the same railing that fences off sections of Seoul Metro stations, the tubing that rotates in the turnstiles as you enter the New York subway, the pole that you grasp as the Tube hurtles beneath London, or the bars that hold your bag in place on the Shinkansen as you depart Tokyo. The ingenious simple design of this system makes it adaptable for purpose, and is the means through which bodies can be corralled in efficient uniformity.

Interwoven throughout the structure is a miscellany of everyday objects ranging from beds to bus handles and from shower faucets to umbrellas. Through this elaborate construction, Lee provides an intriguing framework to consider the objects that surround us, the infrastructures that mobilise and the systems that control.

Commissioned by Te Tuhi in association with the Auckland Art Festival. Supported by Chartwell Trust, Drake & Wrigley Ltd, Special Wire & Tube Ltd, Metal Skills Ltd and Playbases Ltd.

The Te Tuhi Commissioning Fund was established in 2015 by a generous donation from Walters Prize winner Shannon Te Ao.

Yona Lee

*In Transit (Arrival)*,

2017 (install view)

commissioned by

Te Tuhi, Auckland

photo by Sam Hartnett

## Bruce Barber: I Swear

13 May – 22 October 2017

Canada-based New Zealand artist Bruce Barber explores the politics of citizenship through the ongoing work *I Swear*. First exhibited in 2008 at Artspace Sydney, *I Swear* consists of a series of billboards, an archive and a public discussion that share varying forms of communication that shape nation states and effect the social status of people.

The billboards display the citizenship oaths of three commonwealth countries New Zealand, Australia and Canada. In each, differing degrees of constitutional autonomy are highlighted by the required submission to God or Queen revealing how the legacy of colonisation still defines being a subject in these nation states.

The archive is an accumulative collection of newspaper clippings compiled daily throughout 2017 from the New Zealand Herald on the topics of refugees, immigration and citizenship – issues that have become even more urgent this year with many displaced Syrian refugees still seeking asylum, the forthcoming exit of Britain from the European Union and the United States' travel ban of people from Muslim-majority nations.

Through the public discussion, the billboards and archive are brought into conversation to question how inclusion and exclusion of people are performed and enforced through language. Subscribe to Te Tuhi's social media for more information on this live event.

**Bruce Barber**  
*Situation Room, 2008*  
(install view)  
part of Bruce Barber:  
Reading and  
Writing Rooms  
curated by Blair French  
and Professor  
Brad Buckley  
Artspace, Sydney  
photo by Jennifer Leahy





## Jeremy Leatinu'u: Earthpushers

13 May – 22 October 2017

In *Earthpushers*, a project developed for the 2017 Headlands Sculpture on the Gulf, Auckland-based artist Jeremy Leatinu'u engaged with the history of earth excavation on Waiheke Island and its transportation to Auckland. From the late nineteenth century to today tonnes of sand, shingle and gravel has been extracted from Waiheke's foreshore and land. This earth was originally used to construct a significant amount of Auckland's early urban infrastructure such as the Grafton Bridge built in 1910.

Through a video work, commissioned by Te Tuhi, Leatinu'u shares how the public helped him transport 500 bags of earth from the Auckland ferry terminal to Waiheke Island as a physical and poetic gesture that recognises the loss of Waiheke's whenua and a meditation on the contemporary transience of earth. The video specifically traces Leatinu'u's extensive research into the past and current histories of earth movement, the process of making the work as well as the overwhelming community engagement to collectively transfer about a tonne of earth across the Waitematā Harbour – including the participation of Ngāti Pāoa representatives as well as many tourists and ferry commuters.

Jeremy Leatinu'u  
*Earthpushers*, 2017  
(video still)  
commissioned by  
Te Tuhi,  
cinematography by  
Ian Powell

# Lisa Crowley: The Incandescents

12 August – 22 October 2017

In order to free the prodigious work that is in him,  
the artist's mind must be Incandescent.

– VIRGINIA WOOLF, *A ROOM OF ONE'S OWN*, 1929

*The Incandescents* is a major new body of work by Lisa Crowley with contributions from Jan Bryant, Gwyn Porter, Ngahuia Harrison and Evangeline Riddiford Graham. Consisting of a multichannel video installation and a collaborative publication project, Crowley gathers together a number of concepts to seek an alternative to how capitalism ascribes different value to people, objects and work.

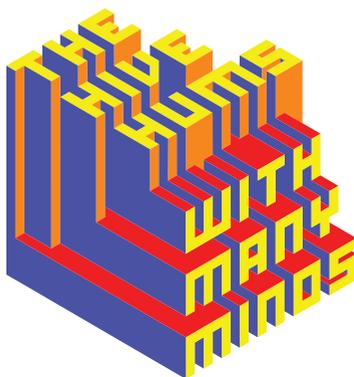
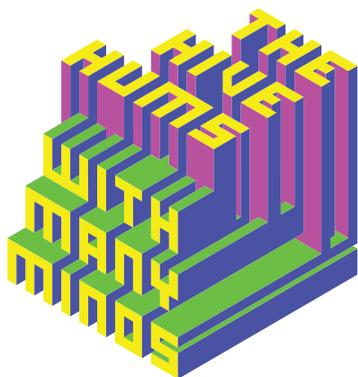
The video work pictures glowing crystals that slowly ebb between hues within the colour spectrum. Interspersed throughout the footage are excerpts from Christiaan Huygens' 1690 text *Treatise on Light* that describes a poetically interconnected world through the properties of light.

The publication component features writing by a selection of artists and writers about their life and work. Crowley was motivated to understand the pressures that artists face and how creative thought holds promise of evading the neo-liberal demands of our time. Here she was inspired by Virginia Woolf's concept of the incandescent mind, the notion that uninhibited creativity is born of non-binary psychology.

Through these two components, Crowley brings the natural phenomenon of light and the creative metaphor of illumination into conversation to explore how subjective and objective thinking are not separate but interconnected in complex ways that resonate with possibility.



Lisa Crowley  
*The Incandescents*,  
2017 (video still)



PUBLICATION

## THE HIVE HUMS WITH MANY MINDS

\$29 incl GST

This exhibition, curated by Bruce E. Phillips does exactly what a public gallery should. It enables artists to show large works and installations and the result here is a group of singularly powerful works in a range of media.

- T. J. MCNAMARA, NEW ZEALAND HERALD

Te Tuhi is proud to present the publication *THE HIVE HUMS WITH MANY MINDS*. This 144 page full colour limited edition printed publication features essays by Tessa Laird, Gregory Kan & Ruth Watson, and Bruce E. Phillips, plus additional contributions by exhibiting artists such as a foldout page work by Monique Jansen and texts by Shahriar Asdollah-Zadeh and Charlotte Drayton, all complemented by graphic design by Kalee Jackson.

The publication documents and extends the two-part 2016 exhibition that explored issues of globalisation through the work of 14 New Zealand artists including: Louisa Afoa, Shahriar Asdollah-Zadeh, Max Bellamy, Charlotte Drayton, Rangituhia Hollis, Monique Jansen, Joanna Langford, Alex Monteith, Caroline McQuarrie, Reuben Moss, Suji Park, Mark Schroder, Salome Tanuvasa and Tim J. Veling.

Ranging from large-scale video and sculptural works to elaborate drawings and paintings, the artists provided perceptive musings on a tangled mass of interrelated issues including information control, global mobility, migration, sovereignty, colonisation, environmental destruction, urbanism, oversaturated mediascapes, social emergence and material residues of the Anthropocene.

Purchase your copy today by visiting: [shop.tetuhi.org.nz](http://shop.tetuhi.org.nz)

ISBN: 978-0-908995-58-5

Published by Te Tuhi, edited by Rebecca Lal

# Events

*Unless otherwise stated, all events are free  
and held at Te Tuhi 13 Reeves Road,  
Pakuranga, Auckland*

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Autumn Exhibition Opening  
& Second Saturday Late Night  
Saturday 11 March, 4–6pm open until 8pm  
*Yona Lee: In Transit (Arrival)*

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White Night  
Saturday 18 March, until 10pm  
Artist Talk: Yona Lee, 4:30–5:30pm

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Winter Exhibition Opening  
& Second Saturday Late Night  
Saturday 13 May, 4–6pm open until 8pm  
*Bruce Barber: I Swear*  
*Jeremy Leatinu'u: Earthpushers*

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Spring Exhibition Opening  
& Second Saturday Late Night  
Saturday 12 August, 4–6pm open until 8pm  
*Lisa Crowley: The Incandescents*

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Second Saturday Late Nights  
open until 8pm  
Saturday 8 April  
Saturday 10 June  
Saturday 8 July

Future Animators  
11 August – 16 September  
Nathan Homestead, 70 Hill Rd, Manurewa,  
Auckland  
Showcasing 3D animation projects by  
Manurewa High School, Digital and Visual  
Arts students. Future Animators is a  
collaboration between Manurewa High  
School, Te Tuhi, Auckland City Council and  
Nathan Homestead.

Share/Cheat/Unite  
2 September – 7 October  
The Physics Room, 209 Tuam St,  
Christchurch  
An exhibition developed in conversation  
between The Physics Room and Te Tuhi

# te tuhi

Open Daily: 9am – 5pm  
(closed on public holidays)

13 Reeves Road, Pakuranga  
Auckland, New Zealand  
+64 9 577 0138  
info@tetuhi.org.nz  
tetuhi.org.nz

Facebook: TeTuhiArt  
Twitter: @TeTuhiArt  
Instagram: @tetuhiart

## ABOUT TE TUHI

Te Tuhi is one of New Zealand's foremost contemporary art spaces and a leader in supporting experimental practice. Te Tuhi is committed to contemporary art that is locally engaged, regionally responsive and internationally ambitious.

Te Tuhi's primary focus is on research and commissioning ambitious new works, acting as a catalyst for new ways of thinking and engaging with communities. Te Tuhi has a growing international reputation for its innovative programme, one characterised by risk-taking with a strong awareness of social, political and environmental issues. Te Tuhi has a long history of working with nationally and internationally established artists such as Aernout Mik, Tom Nicholson, William Pope.L, Santiago Sierra, The Otolith Group, Tehching Hsieh, Artur Zmijewski, L. Budd, Phil Dadson, Julian Dashper, Darryn George, Maddie Leach, Alex Monteith, Kate Newby, Luke Willis Thompson, and Kalisolaite 'Uhila.

Te Tuhi presents exhibitions at its Pakuranga gallery and via its extensive offsite programme throughout Auckland and beyond. All Te Tuhi exhibitions are free, as are most of its public programme of events

Cover image:

Yona Lee

*In Transit (Arrival)*, 2017 (install view)

commissioned by Te Tuhi, Auckland

photo by Sam Hartnett

## PRINCIPAL FUNDERS

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## SPONSORS AND PARTNERS

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