



I AM NZ

Te Tuhi Workshop, Yr 1 – 8 Throughout 2017

Cost: \$2.00 per student

What we will learn.

During this exciting Te Tuhi programme “I AM NZ” we will think about the place we live in Aotearoa New Zealand and what makes this country unique.

This can include food, animals, clothing, cultures, people, landscapes, buildings which we will have created drawings of in class. We will bring these drawings to Te Tuhi where they will help us create an artwork showcasing the identity of NZ.

te tuhi



MINISTRY OF EDUCATION
Te Tūhaka o te Mātauranga

Suggested Pre Visit Discussion and Exercises

Before our gallery visit we will learn about...

Aotearoa NZ, home sweet home.

What makes Aotearoa New Zealand such a great place to live? Is it the landscape? The people? Different cultures?

What do you think? Please download power point presentation “I AM NZ: lesson 1” from our webpage – www.tetuhi.org.nz/schools

Aotearoa NZ in black and white.

What is inspiring artists from Aotearoa NZ? What are they making art about? Please download power point presentation "I AM NZ: lesson 2" from our webpage – www.tetuhi.org.nz/schools

Aotearoa NZ, drawings of home.

Now its time for us to create our own drawing showcasing the identity of Aotearoa NZ – bring these drawings with you when you visit Te Tuhi. Please download power point presentation "I AM NZ: lesson 3" from our webpage – www.tetuhi.org.nz/schools

Suggested Post Visit Discussion and Exercises

After our visit we will extend our learning by exploring...

Our Te Tuhi visit

What did we learn on our visit? What did we think about the artwork? We will talk about what we have learnt during our visit. This may include sharing our thoughts on the kind of art we observed, sharing the ideas we talked about in the gallery and the kind of art we created. We can then share this experience with others by:

- Writing a letter to someone special (mum or dad)
- Writing a post for our classroom blog page
- Record a video to post on our classroom blog page
- Record sound bites for school radio
- Scripting a short presentation for assembly
- Designing an advertisement for the school newsletter showing people why they should go to the art gallery.

Learning Outcomes / Levels 1-4 Visual Arts levels

Understanding the Arts in Context

During this programme we will learn about printmaking and artists who make art inspired by many different things that live in their country.

Developing Ideas

During this programme we will be inspired by printmaking and artists inspired by their country. This will help us think about our home and country and things that may inspire us to make an art work about.

Developing Practical Knowledge

During our pre visit lessons we will learn about the different steps to printmaking and the kind of materials and tools that is used. We will also use a variety of art materials while making our art work at Te Tuhi.

Communicating and Interpreting

During our visit we will share our ideas and thoughts about the art we see and make. We will listen to how others have created their art.

Social Sciences

Identity, Culture and Organisation / Place and Environment

During the pre visit exercises students will have the opportunity to learn and think about their community, home and country and the relationship they share with their community, home and country.

Key Competencies

At Te Tuhi all our workshops are designed with these key competencies in mind.

Thinking

Success Criteria: I know I will be successful if I...

- Share my opinions about the ideas we are discussing about the artworks
- Share my questions and confusions I have about the artworks and how they are represented
- Add to other people's ideas in group discussion

Using language, symbols and texts

Success Criteria: I know I will be successful if I...

- Make connections and think deeply about the artworks I see
- Listen carefully to the specialised art language that the Te Tuhi facilitator shares with us
- Respond in oral, visual or writing when sharing my ideas

Relating to others

Success Criteria: I know I will be successful if I...

- Listen actively when people are sharing their opinions
- Take my turn to share my ideas and opinions
- Work quietly in the art studio so that others can think and concentrate on their artwork to produce their best work

Participating and contributing

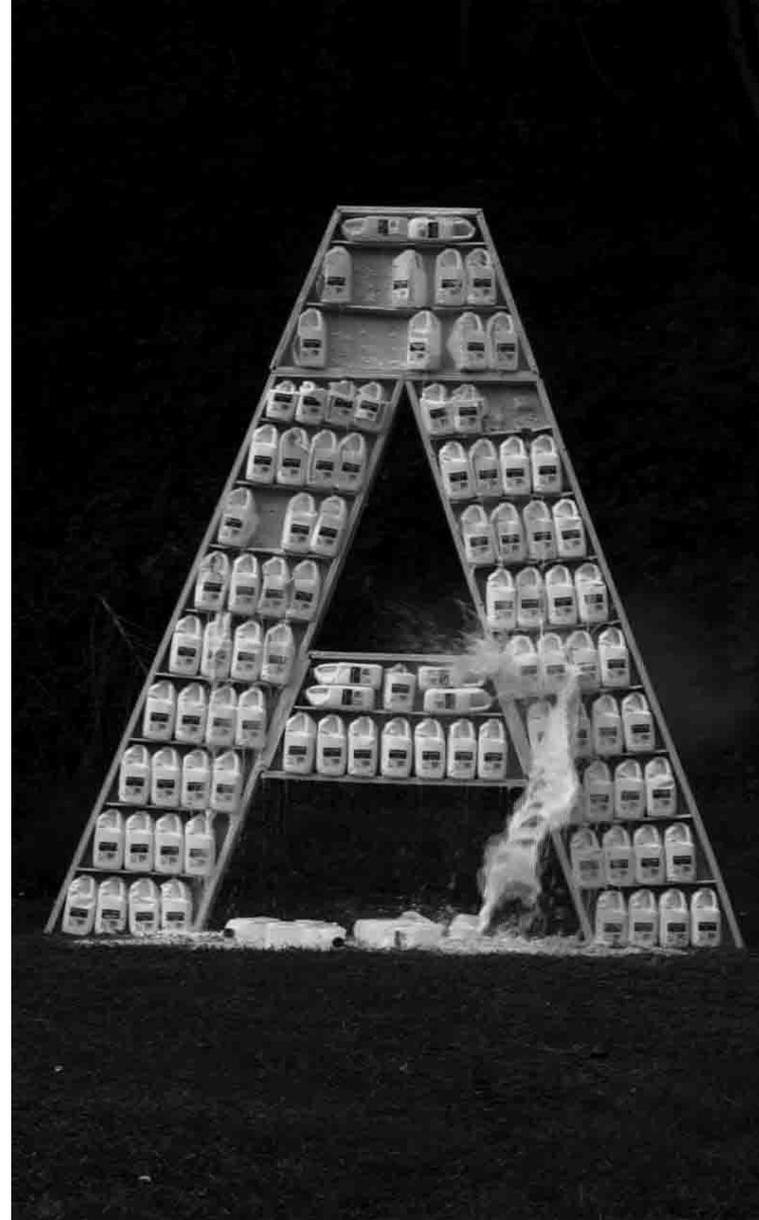
Success Criteria: I know I will be successful if I...

- Use my time productively by engaging in sharing my ideas
- Listen actively to the ideas of others
- Take a risk and share my questions or confusions to help my understanding.

Managing self

Success Criteria: I know I will be successful if I...

- Use a quiet voice when I am in a gallery space so other visitors can reflect on the artworks without disturbance
- Walk quietly and sensibly and show respect in the public gallery and art studio
- Use the gallery time to think deeply about what I am seeing and link my experiences to the artwork (important "think time")



Aotearoa NZ was given the task to make the letter 'A' which was made from 100 2L bottles of milk. Milk is an important part of this country's history and identity to the rest of the world.

Te Tuhi Risk Analysis Management Safety Checklist for Group Visits

The checklist identifies all possible risks and provides safety guidelines for groups taking part in Te Tuhi School Education Programmes. The following is a general guide only and we strongly advise a familiarisation visit. Our Education staff are happy to meet with you at this time.

Supervision of children and young people.

Please carry lists of children and young people at all times. Ensure that supervising adults are fully briefed as to their responsibilities. We require the below ratios of adult to children and young people. Children and young people must remain in groups with their accompanying adults at all times

Years 1 – 4	1:6
Years 5 – 7	1:7
Years 8 – 10	1:10
Year 11 – 13	1:25

Emergency procedures and first aid

Risk	Fire and earthquake.
Management	Emergency evacuation – this is signalled by an unmistakable warning sound. Gallery staff will provide directions and assistance during evacuations. Identify those who need special assistance and inform a gallery staff member. Keep your students calm – walk don't run. Gallery staff will direct you and your group to assembly areas. If relevant, check your roll and report anyone unaccounted for to the Gallery fire wardens.
Emergency	Staff trained in first aid. For minor injuries – first aid kit at gallery front of house. Major injuries call 111.
Risk	Accidents and illness.
Management	Please ask gallery staff member for trained first aid assistance. Any risk in studio-based sessions will be minimised by the programme's design and supervision. Students needing medication should have a supervising adult with the required medication.
Emergency	Staff trained in first aid. For minor injuries – first aid kit at gallery front of house. Major injuries call 111.

Internal Art Gallery environment

Risk	Security of personal belongings.
Management	Wherever possible, do not bring valuables. Schools: we request bringing as few belongings as possible. The Checklist for a Successful Visit gives the specifics of what you are allowed to bring. Care should be taken to avoid slips and trips by ensuring students walk at normal pace and watch where they are going. Care should be taken on entry and exiting the gallery glass front doors and around objects in the galleries and classroom.
Emergency	Staff trained in first aid. For minor injuries – first aid kit at gallery front of house. Major injuries call 111.

External environment

Risk	Pedestrians encounter vehicle traffic on main road at the front of Te Tuhi and car park behind Te Tuhi.
Management	The pre-visit information we supply you with includes a map of the Gallery and its environs. Bus stops, assembly points and pedestrian crossing are marked on this map. Care should be taken as students move from buses to the gallery and pedestrian crossing should be used by school groups crossing the road.
Emergency	Staff trained in first aid. For minor injuries – first aid kit at gallery front of house. Major injuries call 111.

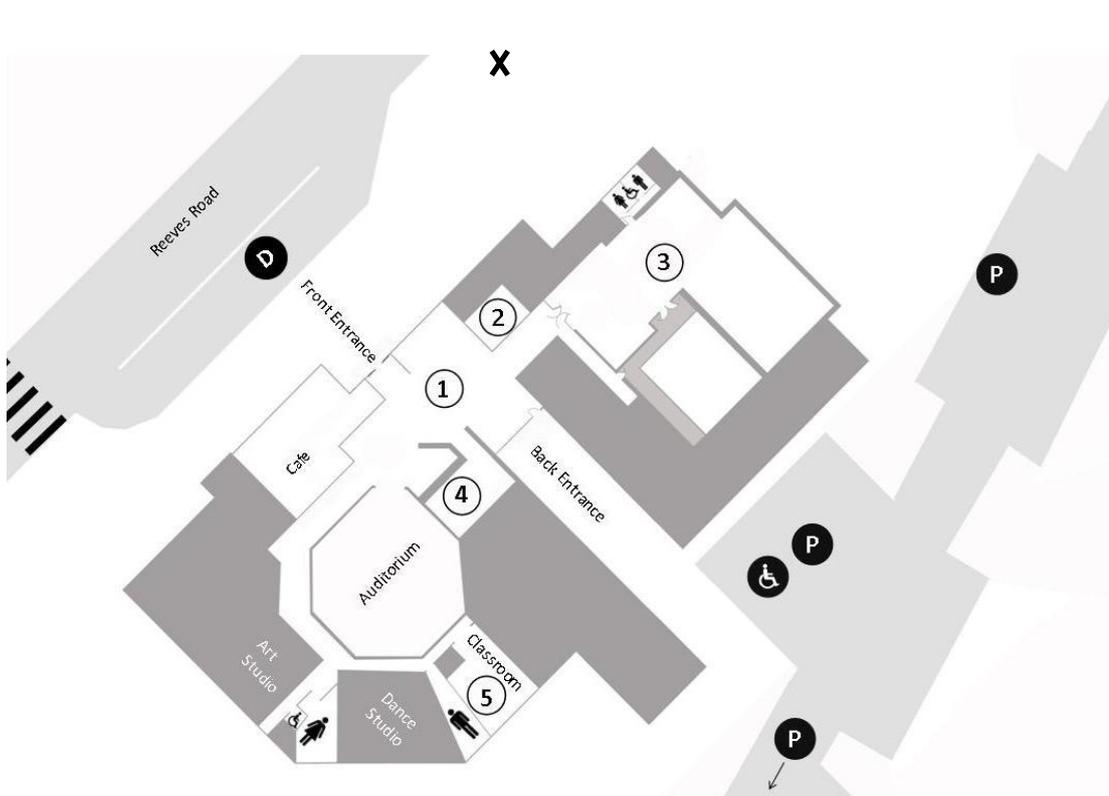
Location Map

Pakuranga, Auckland



- T** Te Tuhi
- P** Parking
- 1** Pakuranga Library
- 2** Westfield Mall / Food Court
- 3** Reserve / Playground

Te Tuhi Grounds



- 1** Foyer
- 2** Reception
- 3** Main Galleries
- 4** Project Space
- 5** Classroom
- D** Drop off zone only
- P** Parking
- ♿** Mobility parking bay
- ||** Pedestrian crossing
- X** Evacuation assembly point

Year 1 – 8 Primary and Intermediate Checklist for a Successful Visit

This quick checklist will help make your visit an enjoyable experience for both teachers and students. Please tick each circle when complete.

Prior to arrival

All teachers with students in the programme should have received and read through the following documents:

- Booking confirmation. Check information is correct.
- Teachers Pack. A description of the programme including curriculum links, links for pre-visit material, post visit ideas, a RAMs form and a map of the Gallery and surrounds.
- Programme schedule. Where and when for your group.

You will need to organise

Parents and other helpers for the visit. Adult supervision is essential at all times. The following adult : student ratio apply:

Years 1 – 4	1:6
Years 5 – 7	1:7
Years 8 – 10	1:10

Discuss the following guidelines with your group:

- Works of art and their frames cannot be touched (a 'keep one metre away' rule works well).
- Always move carefully when in the Gallery. Walk only, and be aware of what is around you at all times.
- The Gallery is a shared public space so please behave considerately to people around you.
- If you would like to take photographs during your visit please check with your host upon arrival (in some cases works cannot be photographed). Always turn your flash off in the Gallery.

On the day

- Ensure students wear legible name tags.
- Food and drink is to be consumed prior to or post programme session. Water bottles are welcome in the art studio only.
- All cell phones must be turned off – emergency use only.
- Payment. If your booked programme includes material costs we prefer to invoice your school after your visit. If you need to pay by cheque, you can do so on the day. Speak to the cashier while you are at the Gallery to clarify your choice, and to give exact student numbers for your visit.

Te Tuhi

Learning Experiences Outside the Classroom

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