



te tuhi

Spring 2014
Exhibitions and Events

Free Entry



UNSTUCK IN TIME

Process-led Commissions
Group Show
Publication Project

2 August–26 October 2014

Curated by Bruce E. Phillips

This spring Te Tuhi dedicates its entire programme to *Unstuck in Time* an exhibition that explores how perceptions of time influence humankind's occupation of the earth and our relationship with each other. The exhibition features a selection of 21 artists invited to contribute towards either a series of Process-led commissions, group show or a publication project.

Unstuck in Time takes its title from Kurt Vonnegut's seminal 1969 sci-fi novel *Slaughterhouse Five* – a World War II satire reflecting on the tragic absurdity of war. Being 'unstuck in time' allows Vonnegut's

time travelling protagonist Billy Pilgrim to become philosophical about his fleeting existence and the folly of humankind. The exhibition borrows Vonnegut's concept by considering what might be gleaned by being critical of 'the time'. Reflecting this premise, the artists present many conceptual threads from the relatively brief existence of Homo sapiens versus the earth's epic geological timescale, to the speed of modernity versus slower alternative durations for living. Lateral perspectives are embraced throughout to encourage the understanding that 'time' is a fundamental aspect that shapes the way we live.

cover: The Otolith Group, *Medium Earth*, 2013 (video still), HD video, 41 minutes. Commissioned by RedCat, Los Angeles, courtesy of the artists and LUX, London

left: Tehching Hsieh, *Life Image from One Year Performance 1981–1982*, September 26, 1981–September 26, 1982, 15 x 11 inches (38.1 x 27.9 cm), © Tehching Hsieh, courtesy of Sean Kelly, New York

above: Toril Johannessen, *Mean Time*, 2011 (installation view: Witte de With, Rotterdam), courtesy of the artist



UNSTUCK IN TIME

Process-led Commissions

Matthew Cowan
Phil Dadson
Sally J. Morgan
Shannon Te Ao
Layne Waerea

At 9 a.m. on Thursday, 30 January 2014, a group of artists and Te Tuhi staff embarked on a unique time travel field trip throughout Auckland. This three-day intensive excursion was designed to give the artists the opportunity to pause their daily lives and to experience numerous perspectives of local time. Experiences included undertaking sensory exercises, forecasting the impact of climate change, finding ancient fossilised Kauri forests, being perplexed by quantum physics, delving into Auckland's deep time with geologists, and learning from the tangata whenua of Ihumatao about their rich history and ongoing struggle against land confiscation and pollution.

After the field trip the artists then worked closely with Te Tuhi over six months to develop new works that responded to aspects of time in relation to the Auckland region. Some of these projects take place at various times throughout the exhibition period. Here is a list of these works with information about where and when you can experience them.

Matthew Cowan

Te Tuhi, 16 August–5 October
Silo Park, Wynyard Quarter 11–19 October

The Terminalia of Funny Land by Matthew Cowan is a filmed performance and installation that explores the tradition of 'beating the bounds' alongside the original perimeter of Auckland's Luna Park – a now nonexistent 1920s fairground attraction.

Phil Dadson

Te Tuhi, 2 August–26 October

Acclaimed New Zealand artist Phil Dadson explores aspects of time, place and memory through a multimedia installation in Te Tuhi's foyer including footage of a kayaking journey across the Waitemata Harbour.

Sally J. Morgan

Performances at Te Tuhi:
Saturday 2 August, 2pm
Saturday 6 September, 2 pm
Saturday 4 October, 2pm

Public fishing via appointment
Please email info@tetuhi.org.nz to register your interest. Spaces are limited.

Housed in Te Tuhi's Courtyard, Sally J. Morgan's work *How long have I been here?* is an interactive performance project that involves a large saltwater aquarium from which fish can be caught. The work involves a series of performances by Morgan herself and also the opportunity for the public to try their luck to fish, kill and eat their catch onsite.

Shannon Te Ao

Live performance date to be confirmed
Sign up to Te Tuhi's email list for updates contact info@tetuhi.org.nz

Shannon Te Ao extends his interest in poetic text and performance as means of exploring aspects of domestic vernacular and tension. This new work builds upon a body of intimate live performance works that incorporate spoken word and charged physical activity.

Layne Waerea

Online and various locations across Auckland, 2 August–26 October
fairweatherblog.com

Layne Waerea's work *Fair Weather* is a practice-led project that involves a blog and a series of free services to be provided at various times and locations throughout Auckland. Depending on the weather, the project will be running throughout the entire duration of the exhibition and will involve facilitating free access to air, water and black humour. Stay tuned to tetuhi.org.nz and fairweatherblog.com for more information on upcoming events and interactive activities.

images in order from top to bottom:

Matthew Cowan, *The Terminalia of Funny Land*, 2014, (performance documentation), photo by John Cowan

Phil Dadson, 2014, (video still)

Sally J. Morgan, *How long have I been here?* 2014, (research image)

Shannon Te Ao, *Towards Doing More*, 2014, performance at the The Physics Room, Christchurch, photo by Daegan Wells

Layne Waerea, *Fair Weather*, 2014, (research image)

UNSTUCK IN TIME

Group Show

The Otolith Group
Tehching Hsieh
Toril Johannessen
Martin Awa Clarke Langdon
Darcy Lange
Kerry Ann Lee
Duane Linklater
Nicolas Kozakis &
Raoul Vaneigem
Torben Tilly & Robin Watkins

In the group show you will encounter artworks from an international selection of artists as well as accompanying research. This assortment of art and information is grouped together to tease out the two main threads of the exhibition – how the perception of time influences our occupation of the earth and our relationship with each other. In particular there are three main sub-themes that run throughout the show. These are: the creation of mechanised time, the evidence of deep time, and the experience of time as duration.

Through the work of Toril Johannessen, Darcy Lange, Nicolas Kozakis and Raoul Vaneigem the influence of mechanised time upon modernity is explored. In Lange's video studies and the collaborative video work of Kozakis and Vaneigem, the influence of time on the division of labour and global capitalism is scrutinised. Similarly, Johannessen considers the impact of mechanical time on modernity but also suggests the influence of the internet's speed of connection as a contemporary

equivalent. In this work Johannessen has modified a train station clock so that it runs to the pace of information being exchanged over the internet.

The Otolith Group delve into deep time with an alluring but unnerving film focusing on the San Andreas Fault. In this work they explore the possibilities of extrasensory premonition of earthquakes and consider humankind's miniscule existence within the earth's epic timeframe.

The artists Tehching Hsieh, Martin Awa Clarke Langdon, Kerry Ann Lee, Duane Linklater, Torben Tilly and Robin Watkins investigate various perspectives of duration. Hsieh shares evidence of extreme duration through documentation of his yearlong performance living homeless on the streets of Manhattan in the early 1980s. This action required him to battle against the time-flow of New York in order to survive a brutal winter, street violence and the police.

In separate works Langdon and Linklater address the ongoing impact of colonisation. Both artists tap into personal and collective histories to either contest hegemonic paradigms (Linklater) or attempt to regain lost knowledge (Langdon). Duration as a fractured and unknowable quantity is investigated in the digital imagery of Lee and the collaborative sound work of Tilly and Watkins. These artists also consider the influence of science fiction upon popular understandings of space-time.

For further information on works in the group show please download Before a free Unstuck in Time publication. Visit: tetuhi.org.nz/exhibitions/publications.php



above: Duane Linklater, *Very Real Things*, 2013
HD video, 10 minutes, courtesy of the artist

below: Nicolas Kozakis & Raoul Vaneigem
A moment of eternity in the passage of time, 2012
digital video, 5 minutes, courtesy of the artists

UNSTUCK IN TIME

Publication Project

tetuhi.org.nz/exhibitions/publications.php

Simon Morris
Sorawit Songsataya
Kate Woods
lightreading: Sonya Lacey
& Sarah Rose

For *Unstuck in Time* the publication is considered as an equal component of the exhibition. It is divided into three volumes titled *Before*, *Accompaniment* and *After*. All three volumes will be published as ebooks for free download and also as limited edition printed copies available for purchase.

BEFORE functions as a self-reflexive prologue. It features a foreword by Executive Director James McCarthy and a contextual essay by Senior Curator Bruce E. Phillips.

ACCOMPANIMENT features a series of individual works by artists (listed above). Not unlike the musical convention of an accompanist, the inclusion of these artists is an opportunity to recognise their prior contributions to Te Tuhi's programme and their possible osmotic effect on the exhibition concept.

AFTER is planned to be published at a later date and will feature documentation of the entire exhibition with critical responses by a wide selection of writers.

Download your copy of *Before* and *Accompaniment* for free. To pre-order printed copies of all three volumes please email: info@tetuhi.org.nz



Also on show:

2014 Te Tuhi Youth Art Award

Exhibition at Te Tuhi:
2 August–26 October 2014

Vodafone Events Centre Billboard:
1–31 August (visible from SH1)

Diamranasi Brown
Otahuhu College

Amy Dufrenne
Papatoetoe High School

Cassandra Drayton
Pukekohe High School

Tessa Lynch
Glendowie College

The Te Tuhi Youth Art Award returns for another year. The award is a Te Tuhi initiative created to support students transitioning from secondary school to university level creative education. Every year Te Tuhi selects up to four award recipients who are put through an intensive three day workshop with practicing artists and experienced tertiary educators. The young artists also get the opportunity to show the result of their efforts in an exhibition at Te Tuhi with one student chosen to have their work displayed on a large-scale billboard outside the Vodafone Events Centre.

right: artwork by Amy Dufrenne

left: Kate Woods, *Tjentište*, 2011



Upcoming:

Other Waters: Art on the Manukau

Exhibition at Te Tuhi:
15 November 2014–15 Feb 2015

Weekend event on Onehunga Waterfront:
28–30 of November 2014

Hannah Alleyne
Dianna Brindsen
Eu Jin Chua (screening
programme curator)
Rebecca Hobbs
A. D. Schierning
Nicholas Spratt
Janine Randerson
Lisa Reihana
Sarah Treadwell
Ruth Watson

Te Tuhi hosts a supporting exhibition in association with *Other Waters: Art on the Manukau* a weekend art event located on the Onehunga waterfront. *Other Waters* is the collaborative efforts of a group of artists and writers gathered together with the aim to foreground issues of water and weather around the Manukau Harbour. As a whole the project encompasses a diversity of art practice including film, performance, installation and social projects. These works will attempt to engage in local histories and encourage critical debates about natural resources in the domain of Kaiwhare the taniwha of the Manukau – a restless sleeper who creates sudden surges as he rolls over causing shifts in tides and weather. For further information please visit: otherwaters.net.nz



above: Janine Randerson, *Until it runs out*, 2014
B/W Super 16mm film transferred to HD video, duel channel

right: photo by Renisa Maki



Events

August–October 2014
All events are FREE

Saturday 2 August, 2pm
Exhibition opening and a performance
by Sally J. Morgan
Te Tuhi warmly invites you to attend the opening of *Unstuck in Time* and the Te Tuhi Youth Art Awards. Be sure to arrive promptly to see the first of three performances *How long have I been here?* by artist Sally J. Morgan.

Saturday 6 September, 2 pm
How long have I been here? a performance
by Sally J. Morgan
As part of the exhibition *Unstuck in Time* artist Sally J. Morgan activates her project *How long have I been here?* – a performance project involving a large saltwater aquarium from which fish can be caught.

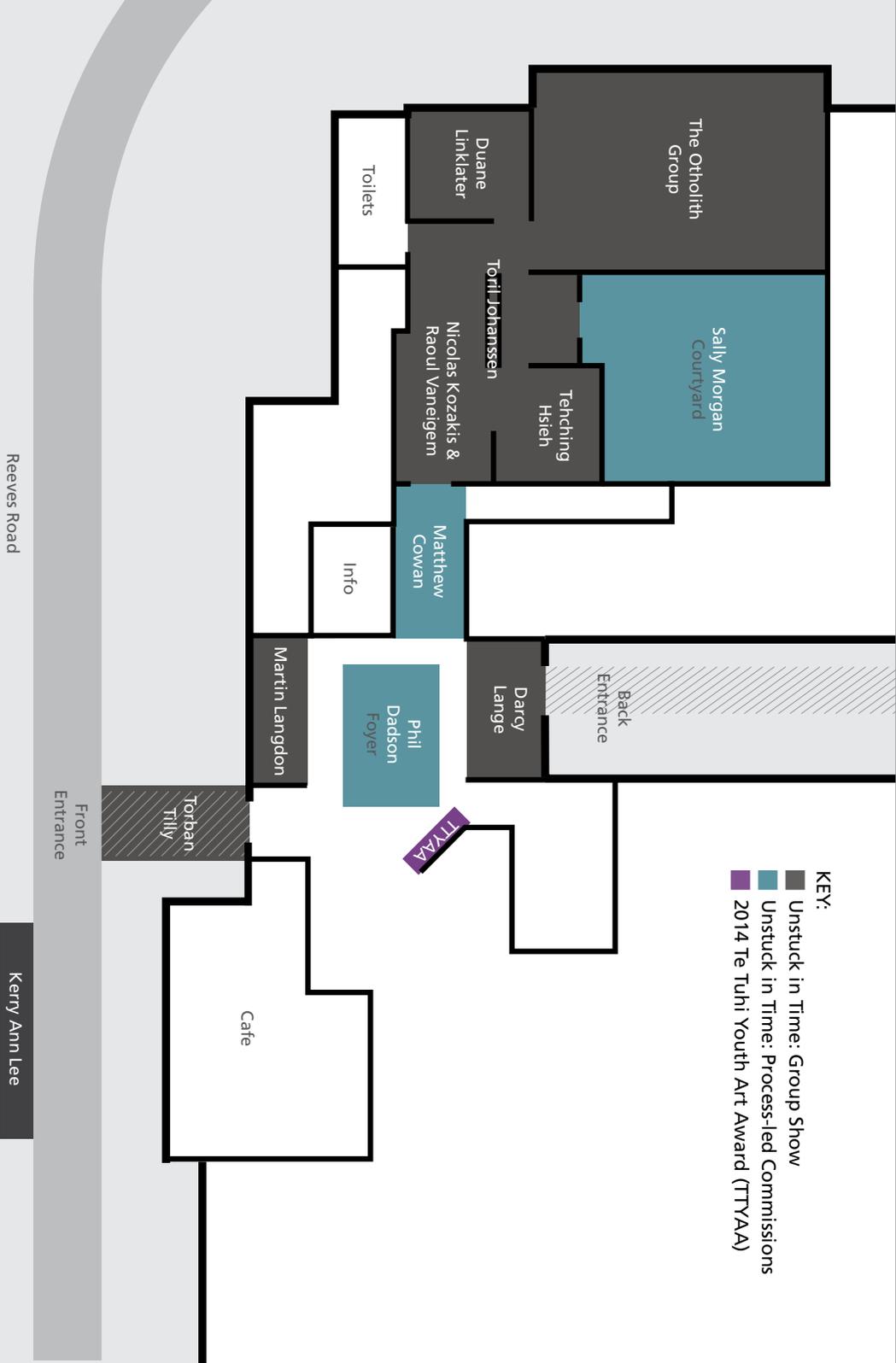
Saturday 4 October, 2pm
How long have I been here? a performance
by Sally J. Morgan
The third and last performance by Sally J. Morgan in her series *How long have I been here?*

11–19 October, 11:30am–5:30pm
Silo Park, Wynyard Quarter,
Auckland City Waterfront
Artweek
In association with Artweek, Te Tuhi is taking over the Silo Park 'six-pack' venue with a selection of artworks from the exhibition *Unstuck in Time*. Stay tuned to Te Tuhi's website and social media for special event updates.

Shannon Te Ao
Live performance date to be confirmed
Sign up to Te Tuhi's email list for updates
contact info@tetuhi.org.nz

Find us on [facebook.com/TeTuhiArt](https://www.facebook.com/TeTuhiArt) or on tetuhi.org.nz for up to date exhibition and event information.





Acknowledgements:

Unstuck in Time is organised in collaboration with Phil Dadson, Andrew Kennedy, James McCarthy and supported in part by The Office for Contemporary Art Norway and Creative New Zealand.

Te Tuhi would like to thank: Sean Kelly Gallery, New York; LUX, London; Kunstneres Hus, Oslo; Govett-Brewster Art Gallery, New Plymouth; the Lange family, Mercedes Vicente and Kelly McCosh; Elaine Smid, Jan Lindsay and Meg Parsons from the University of Auckland; Elizabeth Andrew, Chair of the Rangitoto Island Historic Conservation Trust; Paula Booker and Siobhan Garrett from the New Zealand Film Archive; Qiane Matata-Sipu; Ian Wedde; Blair French; Ian Powell; Ian Whaley.

The Te Tuhi Youth Art Awards is sponsored by Art News New Zealand, Gordon Harris and the Vodafone Events Centre. Thank you to: Elam School of Fine Arts, University of Auckland and the students Ellen Williams, Jessica Galich and Victoria Carran; Te Tuhi Youth Art Award tutors Amy Portenger and Yolunda Hickman.

te tuhi

Opening hours:
Weekdays 9am–5pm
Weekends 10am–4pm
(closed on public holidays)

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For more information about how you can support Te Tuhi please call Simran Saseve-Dale on +64 9 282 3967

PRINCIPLE FUNDERS



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Make a difference make a donation

Your support will help Te Tuhi continue to provide a platform for artists in producing new and innovative artworks.

Our point of difference as a project space is our dedication to expand artists' practices through close curatorial relationships, exhibition opportunities and publications.

As a registered Charitable Trust, we operate on a tight budget, and embrace plural methods of funding. We're proactive in generating our own funds but we need your help.

Become a part of the Te Tuhi Support network, and help us to continue to deliver high quality art to the Auckland region.

Support

Become a part of the Te Tuhi Support network, and help us to continue to do the important work that we do.

I/We wish to donate:

- \$500 or more; Te Tuhi Support Wall
- \$250
- \$50

or, choose your own amount to donate;
\$ _____

All donations of \$500 or more will be listed on the Te Tuhi Support Wall.

Method of Payment:

- Cheque enclosed (Payable to Te Tuhi Contemporary Art Trust, PO Box 51 222, Pakuranga, Auckland 2010)
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Your support is very valuable to us. For further information please contact Simran Saseve-Dale, Manager of Engagement and Growth. Phone: +64 9 577 0138 ext 7706 Email: simran@tetuhi.org.nz

TTCAT



Support

"A national leader in presenting international and New Zealand artists' work that engages with the world."

– MARK AMERY